

Benjamin Franklin Mystery Quilt **quilt** craft cook create

Traditional Setting Step 1

begin the piecework sashing

This step will begin the sashing for the Traditional Setting for finishing the quilt. We will offer the finishing steps broken down into sewing steps, much like the blocks, so that those who are working on the quilt as it posts may continue to follow along while continuing to finish their quilt. After all of the steps have finished posting for the 'Traditional Setting', the 'Non-Traditional' Setting will begin.



4 x 12-inches square finished
(4 1/2 x 12 1/2-inch unfinished)

Supplies

- rotary cutter, 6 x 24-inch ruler, rotary cutting mat
- sewing machine and matching thread
- marking tool of choice
- 1 3/4 yards sashing fabric (**shown in Black**)
- scraps cut to the sizes below (**shown in Gold**)

1/4-inch seams throughout; press in the direction that creates the least bulk; press seams as indicated.

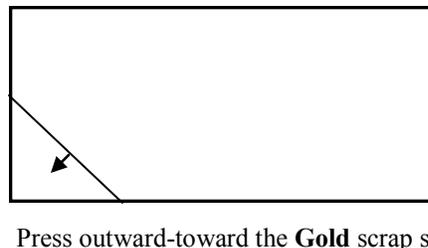
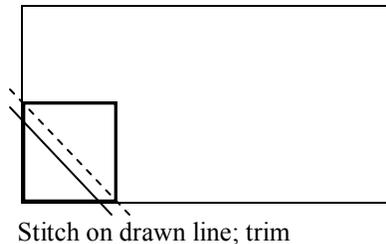
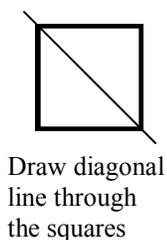
Cutting:

Black: 5 12 1/2-inch width-of-fabric strips, cut again crosswise into **38** 4 1/2 by 12 1/2-inch sashing pieces

Gold scraps: **80** 2 1/2-inch squares

Constructing the sashing units:

Begin by drawing a diagonal line across the back of all of the **Gold** scrap 2 1/2-inch squares. Layer one **Gold** scrap 2 1/2-inch square in the corner of one **Black** 12 1/2 by 4 1/2-inch rectangle. Sew on the drawn line. Trim 1/4-inch from the sewn line; press open.



****A note about these fabrics:**
For the Traditional Setting quilt, we will be showing blocks made in a different colorway than our usual red, white, and blue. These blocks were made to test the pattern...you may find photos of most of these blocks in the 'Ben Franklin Blocks' photo album on the left side of our Main/Home Page. The usual red, white, and blue blocks will be featured in the Non-Traditional Setting posting later.