

Erik's Tips:

This is the first step in the Non-Traditional Setting that makes three rows at once...each row is identical in the placement of the blocks and the same number of **Assorted** scrap blocks are needed for each row. We did not list colors for scraps needed in this step because it depends on the layout of each row and the colors used in the blocks; layout the blocks, large and small, and fill in the colors that please you. We found it easiest to layout the blocks leaving space for the **Assorted** scrap pieces, then filling in with fabric we liked. Once you find the fabric you like, cut it to the necessary size.

The spaces in each row allow a place for the eye to 'rest' from the "busy-ness" of the blocks so try different colors and patterns of your fabric and see which you like best! Don't be afraid to be brave and try out different colors and patterns found elsewhere in your quilt! If you don't have enough scraps and are in need of more fabric, simply fill in with similar colors and patterns in your quilt! Or, if you had to add different fabric than you started with, here is a good chance to pepper more of it throughout your quilt top. You may also find that you would like more of one color in one place and less of another somewhere else...this is a very good strategy when making any scrap quilt, or a quilt of random blocks for that matter. Let your eyes be your guide!

Making sure that all of your blocks are squared up and trimmed will help you sew these rows quickly. Use any blocks, in any order, you find pleasing...we are placing ours randomly. Do likewise if you wish.

Press each row in the way to create the least bulk. We found it easier to press towards the pieces with fewer seams (for example: toward the 3-inch rectangles or the 4-patch created with the smaller blocks).

This setting has very few steps and we will reveal both quilts as posted.