

Erik's Tips:

Traditional Setting Step 7 continues the assembly of the center field of the Traditional Setting quilt! For this step you will be making rows 2, 3, 4, and 5 which are the center rows of the center field of the body of the quilt. At this point it is important to lay out the **16** previously made blocks in a manner that you like. If you have made all of your blocks, you will have a few left over that will be used later in the assembly. Don't be afraid to play around and move blocks to different parts of the quilt--the Traditional Setting is set straight with the blocks in each row, one under another, divided by the sashing! You may find the colors work better in one spot than another, or that similar blocks look better spaced out in the quilt. Lay out the top and bottom rows you made in *Step 6* and go from there...placing the blocks as you like!

Make sure all of the blocks you are using measure an accurate 12 1/2-inch square. To ensure a smooth assembly, press your seams as indicated on the row diagram. Make sure your rows measure an accurate 12 1/2 by 60 1/2-inches so that they will all fit together nicely.

Again, if you have made *all* of the blocks so far, you will have a few blocks left over to be used farther along in the assembly!