

Benjamin Franklin Mystery Quilt **quilt** craft cook create
Non-Traditional Setting Step 3

continue the center field

This step will finish the center field of the Non-Traditional Setting for the quilt. We will offer the finishing steps broken down into sewing steps, much like the blocks, so that those who are working on the quilt as it posts may continue to follow along while continuing to finish their quilt. *There is **one** remaining step left for this setting!*



60 1/2 x 94 1/2-inches (center field)
(Close-up showing 3 rectangle match point)

Supplies

sewing machine and matching thread

1/4-inch seams throughout; press in the direction that creates the least bulk; press seams as indicated.

Cutting: *There is no cutting for this step!*

Constructing the center field:

Using the **Non-Traditional Step 1** and **Non-Traditional Step 2** rows sew together as shown on the diagram on page 2.

Erik's Tips:

As you can tell by the individual row construction, there are few match points. When I sewed my rows together, I left most of the matches up to chance. I placed the rows, right sides together, then pinned along the seam, finding the match points as I went...they were obvious since they were either fell together or were very close. I only needed to stretch a bit here and there to make things even. You will notice by flipping row 4, there will be 3 rectangles that match up...there are the same 3 rectangles that match in rows 1, 2, and 3. I used these rectangles as my main base point. Make sure the length of your rows are the same and that they meet up on each end. Do not worry if all of your seams don't match! This quilt is not only scrappy, but also scattered...the scattered feeling is very friendly to un-matched points!

You may need to repress some of your seams in the opposite direction, as I did...do your best!

The next set of instructions will be the last for the Non-Traditional Setting; the pieced borders that will use the remaining 10 6 1/2-inch blocks!